

Choreographic Work (recent)

- 2021 (postponed in 2020) mit Ninus, **Bee Dances** (deutsch-indonesisches Gruppenstück), Tanzfabrik Berlin
- 2021 (postponed in 2020) **Question of Belief**, Sophiensaele Berlin
- 2019 Concept, Choreography, Performance **Merkel Dances**, Ballhaus Ost Berlin
- 2018 Concept, Choreography, Libretto **Cassandra Has Turned II**, Sophiensaele Berlin
 Concept, Artistic Direction **Bad News for Fake News**, Houseclub in cooperation with the Hector-Petersson-Schule, HAU Berlin
- 2017 **Cassandra Has Turned I** (performative installation), Open Spaces, Tanzfabrik Berlin
 Concept/choreography/performance **An Animal Came Back** (duet), Collegium Hungaricum Berlin; Lake Studios Berlin
 Concept/Choreography/Performance **Carta a la Danza** (solo), Museo del Chopo, Mexico City
- 2016 Concept / Choreography **Unheard Of** (quartet), Tanzfabrik Berlin
 Lecture Performance **Letter to Dance** (solo), within the framework of **Just in Time** by deufert&plischke, Tanznacht Berlin
 Choreography and Performance **An Animal Went Out** (trio), Tanztage Berlin, Sophiensaele
 Choreography **Geschichten im Dunkeln** (mit Schülern der Thomas-Mann-Gymnasium), Houseclub, HAU Berlin
- 2015 Choreography/performance **D is for Dolphin** (solo), Lake Studios Berlin
 Concept/performance **Other Dreams** (performative tour), with Martin Hansen, B-tours Berlin
 Concept/referee **Dirty Money Mudwrestling** (tournament), opening of *DRECK: ein Apparat* by Apparatus GbR, Uferstudios Berlin

Artistic Cooperations (recent)

- 2018 Performer/ choreographer, **MAVOTHEK IV**, Tomomi Adachi, Hamburger Bahnhof
 Performer **The Secret**, Dragana Bulut, HAU Berlin
- 2017 Guest artist/ project coordinator, **Just in Time**, Katrin Deufert/Thomas Plischke, Tanzfabrik Berlin (July/August 2016); Tmuna Theater Tel Aviv (June 2017); Goethe Institute New York (September 2017)
 Performer, **Between Us**, Roni Katz, Dock 11 Berlin
 Performer, **Aggregate**, Alexandra Pirici, nbk Berlin

2016 Guest artist/performer, **Magical Acts Matter**, Stefanie Wenner/Thorsten Eibeler, Sophiensaele Berlin (October 2016); FFT Düsseldorf (May 2017)

Dancer **This Variation**, Tino Sehgal, documenta 13 (June-September 2012); Manchester International Festival (July 2013); Stedelijk Museum (June 2015); Martin-Gropius-Bau Berlin (July 2015); Palais Tokio Paris (November 2016); V.A.C Foundation Moscow (September 2017)

2015 Guest artist/choreographic assistant, **Durch-ein-Ander**, Katrin Deufert/Thomas Plischke, Tanz im August Berlin; K3 Hamburg (April 2017)

Performer **Front (Kareth Schaffer)**, Christian Falsnaes, Kiosk Gallery Ghent

Performance/songwriting **Opening (Kareth Schaffer)**, Christian Falsnaes, Musée Rochechouart

Teaching

2017 “So a Swan Walks into a Bar...”, 2-day workshop, SUBMERGE Festival, Lake Studios Berlin

FAUN: Choreographic Lab, 1-month workshop, co-taught with deufert&plischke and Alain Franco, HZT Berlin

2016 **Liquid Contents**, 1-week workshop, co-taught with Christian Falsnaes, ImPuls Tanz Vienna; P-bodies Lepizig (June 2017)

Education

2010-2013 **BA Contemporary Dance, Context, Choreography**: Hochschulübergreifendes Zentrum Tanz (HZT), Universität der Künste Berlin

2011-2012 (September - January) Exchange at **PARTS**, Brussels

2006-2010 **BA European Ethnology and Social Sciences**; Humboldt Universität zu Berlin

Grants & Commendations

Recipient Pina-Bausch-Fellowship 2018, in cooperation with the Pina Bausch Foundation, Mekar Bhuana Center, and Kunststiftung NRW

Named “Hoffnungsträgerin des Jahres” by tanz-magazin Jahrbuch 2016

Recipient of Tanzrecherche #15, a research grant for dance makers from Kultursekretariat NRW, 2014

Guest Researcher, Research Academy for Dance and Choreography 2014, Zürcher Hochschule der Künste

Recipient of Einstiegsförderung for performing artists from the Berlin Senate, 2014

Complementary Activities

Director of the choir of HZT Berlin

Lyrics and Vocals in the pop-duo Falsnaes&Schaffer (with Christian Falsnaes)

Initiator of the Artist’s Pledge with Julek Kreutzer (www.artistpledge.wordpress.com)